

## **Program 11: Taurus**

One of the keys to the power of this voice is the tuning of OSC 2, the two oscillators should be detuned just enough to produce a rich, rolling sound.

### **TRIGGER**

TRIGGER: SING

KB GLIDE: 33

### **MODULATION**

RATE: 47

SHAPE: TRI

TO OSC: ON

TO FILTER: ON

### **OSC 1**

FOOTAGE: 32'

WAVESHAPE: SAW

SYNC: OFF

### **OSC 2**

FOOTAGE: 32'

WAVESHAPE: SAW

INTERVAL: 1

### **MIXER**

OSC 1: 54

NOISE: 0

OSC 2: 50

### **VOLTAGE CONTROLLED FILTER**

KB TRACK: FULL

CUTOFF: 21

EMPHASIS: 0

CONTOUR AMOUNT: 70

### **FILTER CONTOUR**

ATTACK: 0

DECAY: 76

SUSTAIN: 0

RELEASE: 71

### **LOUDNESS CONTOUR**

ATTACK: 0

DECAY: 0

SUSTAIN: 99

RELEASE: 71